

Biography  
May 28th, 2005

Born in Shrewsbury, 1972. Lives and works in London.

### **Education**

1998-2000 Royal College of Art, London, MA Printmaking  
1991-1995 University of Newcastle upon Tyne, BA (Hons) Fine Art  
1990-1991 Foundation Art and Design. Shrewsbury.C.A.T.

### **Solo Exhibitions**

2005

Feigen Contemporary, New York

2004

A Single Path, Museum of Foreign Art, Riga, Latvia

Territorial Position, Rochester Art Gallery & Craft Case, Kent

A Single Path, M.K.Ciurlionis National Museum of Art, Lithuania

2003

In Search of a New Land, Houldsworth, London

2002

Reluctant Creator, Houldsworth, London

### **Selected Group Exhibitions**

2004

New Photography, Sarah Myerscough Fine Art, London

Gods Becoming Men, Frissiras Museum, Athens

Light and Atmosphere, Miami Art Museum, Miami

Varsalongen 2004, Liljevalchs Konsthall, Stockholm

Now Showing III, Houldsworth, London

2003

The Schweppes Photographic Portrait Prize 2003, National Portrait Gallery, London.

Touring to Aberystwyth Arts Centre

Ex-Press, The Gulbenkian gallery, Royal College of Art, London

Realism, Flowers East, London

Prints: Masters from the Arts Council Collection, Hayward Gallery, London

With work from a New Generation of Printmakers, Arts Institute of Bournemouth, Poole

2002

Reluctant Creator, Houldsworth, London

Arcadia in the City, Marble Hill, Richmond, London

(curated by English Heritage)

2001

Paul Hodgson & Robert Fawcett, Terrence Rogers Fine Art,  
Santa Monica. L.A. International  
What Next from London?, Orion Art Gallery, Ostend, Belgium  
(curated by Edward Lucie-Smith)  
2000  
Assembly, Stepney City, London  
Circle, Henry Peacock Gallery, London  
Together again, Pump House Gallery, London  
Made in London, Zelda Cheatle Gallery, London  
Divide and Rule, Hockney Gallery, Royal College of Art, London  
1999  
Impositions, Temp57, Berlin  
The Independent, Photolab, Newcastle upon Tyne, England  
365, Hauton Grange, Northumberland, England

### **Awards**

2000 The Tim Mara Memorial Trust  
1999 Erasmus Travel Programme, Berlin

### **Selected Collections**

Ferens Art Gallery, Kingston upon Hull  
Hammersmith Hospitals NHS Trust  
Miami Art Museum  
Monsen Collection, Seattle  
New Orleans Museum of Art  
The Royal College of Art

### **Bibliography**

2004  
Gods Becoming Men, Frissiras Museum, Athens, pg. 40 - 41  
Polas Hodgsonas: Apie Renesanso Dailes Itaka Ir Skaitmenine  
Fotografija, Literature ir Menas, 4 June  
Klasikos Atspindziai Polo Hodgsono Fotografijoje, Literature ir Menas, 30 April  
Fotografiniai Dialogai, 7 Menodienos, Daile, 9 April  
Renesansine Ikvepimo Zeme, Kauno Diena, 27 March  
2003  
Commercial Photography Shows, Richard Pinsent, The Art Newspaper, No. 138, July-August  
2003  
A New Photographic Spin on Old Masters Intrigues, Joanna Pitman, The Times  
Snapshot, Lorna Russell, The Big Issue, 16 – 22 June, p 25  
Object of the week, Colin Gleadell, The Daily Telegraph, 9 June  
2002  
Art of The Ideal, Contemporary, April

Art Tomorrow, Edward Lucie-Smith, Editions Pierre Terrail, Paris, p128-9  
Neither Naff nor Dated, leader column, The Guardian, 21 Oct  
Around the Galleries, The Times, 23 Feb  
I tableaux-vivant di Paul Hodgson, Chiara de Franciscis,  
A&J Magazine (online), 11 Feb  
Reluctant Creator, Richard Pisent, Art Newspaper, Feb  
Around the Galleries, John Russell Taylor, The Times, 23 Jan  
Reluctant Creator, Going Out, Evening Standard, 22 Jan  
Best London Shows, selected by Richard Cork, Play, The Times, 19 Jan  
Bold Types, selected by Richard Pisent, PLUK, issue 4, Jan/Feb, p 6-7  
Old Masterly, Morgan Falconer, Art Review, Dec/Jan, p 28  
De Franciscis, Chiara. I Tableaux-vivant di Paul Hodgson. June 26 2002. [www.giallo.it](http://www.giallo.it)  
2001  
Paul Hodgson: Reluctant Creator, Morgan Falconer, Portfolio, #34, p32- 35  
2000  
Art Tomorrow, Edward Lucie-Smith, Editions Pierre Terrail, Paris, p128-9  
Neither Naff nor Dated, leader column, The Guardian, 21 Oct  
Around the Galleries, The Times, 23 Feb  
I tableaux-vivant di Paul Hodgson, Chiara de Franciscis, A&J Magazine (online), 11 Feb  
Time Out, 30 Jan-6 Feb  
Reluctant Creator, Richard Pisent, Art Newspaper, Feb  
Around the Galleries, John Russell Taylor, The Times, 23 Jan  
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Bold Types, selected by Richard Pisent, PLUK, issue 4, Jan/Feb, p 6-7  
Old Masterly, Morgan Falconer, Art Review, Dec/Jan, p 28