

## Brian Dettmer

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American, Born in Chicago, IL, 1974. Currently resides in Atlanta, GA.

### Education

1993-97 Columbia College, Chicago B.A., Art and Design / Art History

### Solo Exhibitions

- 2012 ***Elemental***, October 20, 2012 - January 5, 2013  
 Museum of Contemporary Art of Georgia (MOCA-GA), 75 Bennett St NW #A2, Atlanta, GA
- Brian Dettmer***, April 20 – May 28, 2012  
 University of Maribor Library, Gospejna ulica 10, Maribor, Slovenia
- Textonomy***, February 2 – March 17, 2012  
 Toomey Tourell Fine Art, 49 Geary Street, San Francisco, CA
- Brian Dettmer, Selected Works***, February – March 2012  
 Jewish Community Center of San Francisco, 3200 California Street, San Francisco, CA
- 2011 ***Paper Back***, November 4 - 20, 2011  
 Packer Schopf, 942 W. Lake Street, Chicago, IL
- Brian Dettmer, Altered Books***, May 19, 2011 – June 11, 2011  
 Kinz + Tillou, 526 West 26<sup>th</sup> St., Suite 416, New York, NY
- 2010 ***New Worlds to Conquer***, November 20, 2010 – January 15, 2011  
 Saltworks, 664 11<sup>th</sup> Street NW, Atlanta, GA
- Ex Libris***, May 27 – July 31, 2010  
 MiTO Gallery, Rosselló 193, Barcelona, Spain,
- 2009 ***New Mixed Media***, September 1 – 30, 2009  
 Toomey Tourell Fine Art, 49 Geary Street, San Francisco, CA
- Adaptations***, April 3 – May 9, 2009  
 Packer Schopf, 942 W. Lake Street, Chicago, IL
- 2008 ***Brian Dettmer***, May 3 – June 14, 2008  
 Kinz, Tillou + Feigen 529 W. 20<sup>th</sup> Street, 11<sup>th</sup> Floor, New York, NY
- The Cemetery of Forgotten Books***, January 31 – March 8, 2008  
 MiTO Gallery, Rosselló 193, Barcelona, Spain,
- 2007 ***Remixed Media***, July 3 – August 11, 2007  
 Toomey Tourell Fine Art, 49 Geary Street, San Francisco, CA
- Postoperative***, February 2 – April 20, 2007  
 International Museum of Surgical Science, 1524 N. Lake Shore Drive, Chicago, IL
- 2006/7 ***Second Nature***, November 30, 2006 – January 6, 2007  
 Art & Idea, 529 W. 20<sup>th</sup> Street, Floor 7, New York, NY
- 2005/6 ***Altered States- explorations in media modification***, December 9, 2005 – January 14, 2006  
 Aron Packer Gallery, 118 N. Peoria, Chicago, IL
- 2003 ***Book Work, Dissections and Excavations***, November 21 – December 27, 2003  
 Aron Packer Gallery 118 N. Peoria, Chicago, IL

### **Selected Group Exhibitions**

- 2013** *Hey! Modern Art & Pop Culture*, 1/13 – 8/13, Musée de la Halle Saint Pierre, Paris, France  
*The Art of the Book*, 1/25/13 - 2/22/13, University of Mary Washington, Fredericksburg, VA  
*Exploring Media*, 3/19/13 – 4/11/13, Western Illinois University, Macomb, IL  
*Rube Goldberg's Ghost*, 03/2013 - 04/2013, Glass Curtain Gallery of Columbia College, Chicago, IL  
*Rebound: Dissections and Excavations in Book Arts*, 5/23/13 – 7/6/13, Halsey Institute, Charleston, SC
- 2012** *Re-conTEXT: Book as Object*, 10/30/12 - 11/20/12, Allegheny College, Meadville, PA  
*Out of Print*, 9/13/12 – 11/25/12, Bakersfield Museum of Art, Bakersfield, CA  
*Chattanooga Gems*, 8/25/12 – 10/21/12, Hunter Museum of American Art, Chattanooga, TN  
*40 Under 40*, 7/20/2012 – 2/3/2013, Smithsonian Museum, Renwick Gallery, Washington, D.C.  
*Beaten & Bound*, 5/26/12 – 8/26/12, Lubeznik Center for the Arts, Michigan City, IN  
*A Cut Above: 12 Paper Masters*, 5/10/12 -6/24/12, Christopher Henry Gallery, New York, NY  
*The Art of the Book*, 4/17/12 – 5/31/12, Seager Gray Gallery, Mill Valley, CA  
*Rock, Paper, Scissors: Process & Perception*, 1/19/12 – 2/29/12, Aurora University, Aurora, IL
- 2011** *Modified Expression*, 12/20/11 – 4/15/12, Galway City Museum, Galway, Ireland  
*Extreme Materials 2*, 10/23/11-1/15/12, Memorial Art Gallery, Rochester, NY  
*Bookish*, 9/25/11-1/15/12, San Jose Museum of Art, San Jose, CA  
*BRP Paper*, 9/8/11-10/16/11, Black Rat Projects, London, England  
*Modified Expression*, 8/6/11 – 10/12/11, The National Craft Gallery, Kilkenny, Ireland  
*The (Un)framed Photograph*, 7/6/11 – 9/10/11, The Center for Book Arts, New York, NY  
*Paperwork in 3D*, 5/15/11 – 10/30/11, Shelburne Museum, Shelburne, VT  
*Old Souls (Reincarnated Objects)*, 5/6/11 – 6/25/11, Wexler Gallery, Philadelphia, PA  
*T\_XT\_RT*, 01/13/11 – 02/22/11, Jenkins Johnson Gallery, San Francisco, CA
- 2010** *The Book: A Contemporary View*, 12/22/10 – 4/17/11, DCCA, Wilmington, DE  
*The Slice*, 11/20/10 – 12/15/10, AA Gallery, London, England  
*Art on Paper 2010*, 11/7/10 – 2/06/11, Weatherspoon Art Museum, Greensboro, NC  
*The Cutting Edge*, 10/7/10 – 11/12/10, Valle Orti, Valencia, Spain  
*Skin*, 6/10/10 – 9/26/10, Wellcome Collection London, England  
*Holland Paper Biennial*, 6/06/10 – 9/12/10, Museum Rijswijk, Rijswijk, Netherlands  
*Substitute Teacher*, 3/05/10 – 5/16/10, The Contemporary, Atlanta, GA  
*Beyond Words*, 1/17/10 – 5/30/10, Kohler Arts Center, Sheboygan, WI
- 2009** *Slash: Paper Under the Knife*, 10/07/09 – 04/04/10, Museum of Arts and Design, New York, NY  
*All American*, 07/11/09 – 10/31/09, Salt Lake Art Center, Salt Lake City, UT  
*A Flood of Pictures*, 06/19/09 – 08/01/09, Saltworks, Atlanta, GA  
*Deviate*, 05/22/09 – 06/27/09, Schroeder Romero, New York, NY  
*Inappropriate Covers*, 04/11/09 – 05/24/09, Brown University, Providence, RI  
*The Book Borrowers*, 02/24/09 – 06/14/09, Bellevue Arts Museum, Bellevue, WA  
*Cutters*, 01/29/09 – 03/14/09, Hunter College, New York, NY
- 2008** *Bridge Berlin*, International Art Fair, 10/30/08 – 11/02/08, w/ Toomey Tourell, Berlin, Germany  
*Banned & Recovered*, 8/15/08 - 11/26/08, San Francisco Center for the Book, San Francisco, CA  
*Domestica*, 4/5/08 - 5/4/08, Edward Day Gallery, Toronto, Canada

- HereThereEverywhere*, 1/19/08 - 4/6/08, Chicago Cultural Center, Chicago, IL
- 2007 *Urtopia*, 8/09/07 - 09/02/07 Edward Day Gallery, Toronto, Canada
- Another Story*, 8/12/07 - 10/07/07 Hyde Park Art Center, Chicago, IL
- Clarence Morgan, Nancy Blum, Brian Dettmer*, 4/26/07 -06/02/07 Romo Gallery, Atlanta, GA
- 2006 *Silk Road Oasis*, 6/01/06 - 9/30/06 Chicago Tourism Center, Chicago, IL
- Interregno*, 4/27/06 Art & Idea, Mexico City, Mexico
- Reconstructing the Mundane*, 3/17/06 - 5/05/06, Unit B Gallery, San Antonio, TX
- 2005 *The 4th Book & Paper Arts Triennial*, 7/15-8/27/05 Center for Book and Paper Arts, Chicago, IL
- The Chicago Solution Show*, 6/1/05 - 6/25/05 ARC Gallery, Chicago, IL
- Think Small!*, curated-Robert Sill, 3/20/05 - 7/31/05, Illinois State Museum, Springfield, IL

### Selected Press / Bibliography

- 2012 Baker, Kenneth, "Reviews," *San Francisco Chronicle*, February 11, 2012
- Bell, Nicholas R., *40 Under 40: Craft Futures*, 2012 (Reproductions)
- Bologna, Joe, "Brian Dettmer," *Sculptcast Conversations*, Ep. 11, <http://bit.ly/OZZFYb> (Reproductions)
- Christopher Henry Gallery, *A CUT Above: 12 Paper Masters*, Exhibition Catalog, May, 2012 (Reproductions)
- Hajnssek, Melita Forstneric, "Skalpelom nad knjige", *Vecer Newspaper, Slovenia*, May 26, 2012 (Reproductions)
- Holcombe, Brian, "Brian Dettmer," *BLISS Magazine*, September 2012 (Reproductions)
- Johns, Myke, "Atlanta Sounds: Book Carver Brian Dettmer," *NPR - City Café WABE 90.1FM*, August 20, 2012
- Kreuzer, Martin, "The Perfect Cut: Ex Libris," *ONLY Magazine*, 2012 (Reproductions)
- Lapham, Lewis H., "Ignorance of Things Past," *Harper's*, May 2012 (Reproductions)
- Manco, Tristian, *Raw + Material = Art*, 2012 (Reproductions)
- Moses, Monica, "Future Tense: 40 Under 40," *American Craft*, Oct/Nov 2012
- Pousner, Howard, "Atlanta artists among '40 under 40'," *The Atlanta Journal-Constitution*, July 15, 2012
- Predin, Andrej, "Kaj lahko zremo, ko knjige meso postanejo?," *Slovenske novice*, April 16, 2012 (Reproductions)
- Sandu Publishing, *Paper Works*, 2012 (Reproductions)
- Segar Gray Gallery, *The Art of the Book*, Exhibition Catalog, April, 2012 (Reproductions)
- Sorensen, Morten, "Kultur," *Politiken* (Denmark), February 22, 2012 (Reproductions)
- Thomas, Peter & Donna, *1000 Artists' Books*, 2012, (Reproductions)
- Vance, David Ray & Kasper, Catherine, *American Letters & Commentary*, Issue 23, June 2012 (Reproductions)
- 2011 Benato, Max, "Artist turns old books into sculptures", *The Guardian*, March 3, 2011 (Reproduction)
- CBS, "Artist makes high-priced sculptures from old books," *CBS Evening News*, May 15, 2011 (Video)
- Chiarella, Tom, "How It Ends," *Esquire*, October 2011 (Reproduction)
- Cullum, Jerry, "Brian Dettmer: Saltworks, Atlanta," *ARTnews*, May 2011 (Reproductions)
- Fareme Media, *Skull Style*, published 2011 (Reproductions)
- Feaster, Felicia, "Brian Dettmer", *Art Papers*, January/ February, 2011 (Reproduction)
- Gannon, Victoria, "Containers of Light and Memory," *Meatpaper*, Issue 16, Fall 2011 (Reproductions)
- Gestalten, *Book Arts, Iconic Sculptures and Installations made from Books*, published 2011 (Reproductions)
- Habe-Evans, Mito, "Destroy Your Books", *NPR.org*, March 3, 2011 (Reproductions)
- Hansell, Sally, "Brian Dettmer: New Worlds to Conquer", *FiberArts Magazine*, Spring, 2011 (Reproductions)
- Koçan, Sebla, "Açilin Ben Kitap Cerrahiyim", *Aktuel Magazine*, March 2011 (Reproductions)
- Lark Books, *Masters, Major Works by Leading Artists, Book Arts*, published 2011 (Reproductions)
- Sanderson, Mark, "Literary Life", *The Telegraph*, March 13, 2011
- Stewart, Garrett, *Bookwork, Medium to Object to Concept to Art*, published 2011 (Reproductions)
- Turner, Chris, "Brian Dettmer's Carved Up Books", *ICON Magazine*, January, 2011 (Reproduction)
- Vanasco, Jeannie, "Postmodern Deconstruction", *The New Yorker*, March 10, 2011 (Reproduction)
- 2010 Bufill, Juan, "Brian Dettmer esculpe y excava libros enciclopédicos" *La Vanguardia*, June 28, 2010 (Reproduction)
- Burton, Charlie, "Lit-crit's knifeman", *Wired Magazine UK*, May, 2010 (Reproductions)
- Elk City – House of Tongues*, Album Cover, 2010 (Reproductions)
- Feaster, Felicia, "Text Messaging", *The Atlantan*, Dec. 2010 (Reproductions)
- Jacobus, Lee A., *A World of Ideas*, (book cover/image commission) 2010 (Reproduction)
- Swartz, Rose, *Hayden's Ferry Review* Spring/Summer 2010 (Reproductions)
- Thompson, Jason, *Playing With Books*, published 2010 (Reproductions)

- Vejnoska, Jill, "Literary Expression", *The Atlanta Journal-Constitution*, May 2, 2010 (Reproductions)
- Walker, Rob, "Hit Rewind", *The New York Times Magazine*, April 25, 2010 (Reproduction)
- 2009** Baker, Kenneth, "Brian Dettmer turns books into sculptural pieces" *San Francisco Chronicle*, Sept. 12, 2009
- Black Dog Publishing, *Paper Tear Fold Rip Crease Cut*, published 2009 (Reproductions)
- Cronin, Jan. Drichel, Simone, Drichel (editors) *Frameworks* (book cover/image commission) 2009
- Dahlgren, Jeff, "Brian Dettmer, Tracing the Untraceable", *Artvoices*, Issue 21, 2009 (Reproductions)
- Dewan, Shaila, "An Upstart Art Scene, on Atlanta's West Side", *The New York Times*, November 22, 2009
- Edgar, Ray, "The fine art of cracking old spines", *The Age*, August 21, 2009 (Reproduction)
- Fox, Catherine, "Atlanta Artist Digs Old Books", *Atlanta Journal Constitution*, July 3, 2009 (Reproduction)
- Gestalten Publishers, *Papercraft*, published 2009 (Reproductions)
- Gestalten.tv**, "Brian Dettmer, Altered State of the Art", released March 2009, video podcast interview
- Lamster, Mark, "Brush with Greatness" *ID Magazine*, March, April, 2009
- McFadden, David Revere, "Slash" *Museum of Arts and Design Exhibition Catalog*, 2009 (Reproductions)
- Schillinger, Lisa, "Words Without Borders", *The New York Times*, October 18, 2009 (Reproduction)
- 2008** Brown, Ellen Firsching "The Cut-Up Artist" *Fine Books & Collections Magazine*, May/June 2008 (Reproductions)
- Chiara, Federico, "Books" *Vogue Italia*, March, 2008 (Reproductions)
- Feaster, Felicia, "Book Smarts" *The Atlantian*, December, 2008 (Reproductions)
- Gestalten Publishers "**Fully Booked**" *Cover Art & Design for Books*, published 2008 (Reproductions)
- Greenburg, Gary "A Mind of its Own" *Harper's Magazine* (image commission) June, 2008 (Reproduction)
- Hawgood, Alex, *T*, *The New York Times Style Magazine*, (image commission) March 30, 2008 (Reproduction)
- Hernandez, Noelia, "Nuevos libros viejos" *La Vanguardia*, February 13, 2008 (Reproduction)
- Heuer, Renko, "Counter Movement to the Intangible World" *Lodown Magazine*, July 2008 (Reproductions)
- Kinkley, Jonathan, "You ought to be in pictures" *Time Out Chicago*, Issue 196, Nov.27-Dec.3, 2008
- Landow, George, "Hors Livre" *Modern Painters*, November 2008, (Reproductions)
- Northrop, Jillian and Toast, "Brian Dettmer" *Hi Fructose Magazine*, Vol.7, March 2008 (Reproductions)
- Paul, Anne Murphy, "The First Ache" *New York Times Magazine* (Images for article), February 10, 2008
- 2007** Artnr, Alan, "Art Reviews" *Chicago Tribune*, April 6, 2007
- Faiwell, Sara, "Art of the Ordinary" *Daily Herald*, February 1, 2007 (Reproductions)
- Genocchio, Benjamin, "Tougher Than the Rest" *The New York Times*, July, 1, 2007
- Goddard, Peter, "Summer in the City of Dreams" *Toronto Star*, August 30, 2007 (Reproduction)
- Leaverton, Michael, "Digging Into a Good Book" *San Francisco Weekly*, July 9, 2007
- Martin, Stacy, "ReMixed Media" *San Francisco Bay Guardian*, July 25, 2007
- Rosas, Blanca Gonzalez, "Maco 2007", *Proceso Magazine*, May 6, 2007
- Schechter, Fran, "Ideal Worlds", *Now Toronto Magazine*, Aug. 30, 2007 (Reproduction)
- Tyson, Josh, "Spine Surgery" *Time Out Chicago*, March 29, 2007 (Reproduction)
- 2006** Baker, R.C. "Best in Show, Buzz-Worthy" *Village Voice*, December 21, 2006
- Cain, Amina. "The Inner Light, Brian Dettmer: Visual Art DJ" *CAC Newspaper*, June 2006 (Reproductions)
- Walworth, Catherine. "The Art Capades" *San Antonio Current*, April 5, 2006 (Reproduction)
- 2005** Camper, Fred. "Reading is Incidental" *Chicago Reader*, December 23, 2005, Sec 2, p. 24 (Reproduction)
- Snyder, Jason. (editor) *New Standards fiction journal anthology*, 2005 (Reproductions )
- 2003** Biles, Jeremy. (curator) "Vulnerescence", *Exhibition Catalog*, p. 1, 2003 (Reproduction)
- Gehring, Kristin. "Reading paper entrails" *Chicago Journal*, November 2003, p.1, Sec. 2 (Reproduction)
- Iannacci, Elio. "Of Artists and Icons" *UR Chicago Culture*, April 15, 2003, p.31 (Reproduction)
- Weins, Ann. "Vibrant Viewing" *The Chicago Collection*, Fall/Winter 2003, p. 62. (Reproduction)
- 2002** Lautman, Victoria. (radio DJ, critic) "848 radio show review", *WBEZ 91.5*, May, 2002

### **Selected Public Collections**

The Art Institute of Chicago Ryerson and Burnham Libraries, Chicago, IL  
 California Polytechnic State University, Pomona, CA  
 The Cleveland Institute of Art, Cleveland, OH  
 Emory University, Atlanta, GA  
 Fundación Sorigué, Barcelona, Spain  
 The High Museum, Atlanta, GA  
 Microsoft, U.S.A.  
 The Museum of Contemporary Art of Georgia, Atlanta, GA  
 San Jose Museum of Art, San Jose, CA  
 Smithsonian American Art Museum Renwick Gallery, Washington D.C.  
 The University of Melbourne, Melbourne, Australia