

## DOUG HALL

### Education

- 1969 MFA, Sculpture, Rinehart School of Sculpture of the Maryland Institute of Art,  
Baltimore, MD
- 1966 BA, Anthropology, Harvard University, Cambridge, MA

### Solo Exhibition

- 2006 *Some Places*, Numark Gallery, Washinton, D.C.
- 2005 Feigen Contemporary, New York, NY  
Rena Bransten Gallery, San Francisco, CA
- 2004 *In Finite Spaces*, Polk Museum of Art, Lakeland, FL  
*Doug Hall's GDR Project: Revisited*, Kapinos Galerie, Berlin, Germany  
*In Finite Spaces*, Sesnon Gallery, University of California, Santa Cruz, CA  
*In Finite Spaces*, University Art Gallery, University of California, San Diego, CA
- 2003 *Opera Houses*, Feigen Contemporary, New York, NY  
*New Work*, Rena Bransten Gallery, San Francisco, CA  
Centre de Arte de Salamanca, Salamanca, Spain  
*In Finite Spaces*, The Newcomb Art Gallery, Tulane University, New Orleans, LA
- 2002 *Landscapes and Leisurescapes*, Espace, Vox, Montreal, Canada
- 2001 20.21 Galerie Edition Kunsthandel, Essen, Germany  
*Photographs*, Bellvue Museum, Bellvue, WA  
Feigen Contemporary, New York, NY  
*Some Places*, Rena Bransten Gallery, San Francisco, CA
- 1999 20.21 Galerie Edition Kunsthandel, Essen, Germany  
*Photographs*, Feigen Contemporary, New York, NY
- 1998 *Pictures*, Rena Bransten Gallery, San Francisco, CA
- 1997 Dogenhaus Projekt, Berlin, Germany  
*Appearance [advancing & retreating]*, Rena Bransten Gallery, San Francisco, CA
- 1996 *Terminal Landscape*, Rena Bransten Gallery, San Francisco, CA
- 1994 *Das DDR-Projekt*, Kunst-werke, Berlin (traveling exhibition), Germany  
*Projects*, Rena Bransten Gallery, San Francisco, CA
- 1993 *UNIVERSITY*, University Art Museum, Berkeley, CA  
*People and Buildings*, Shoshana Wayne Gallery, Santa Monica, CA
- 1991 Film Forum, Tokyo, Japan
- 1990 *Sexo E Violencia*, Centro Cultural Sao Paulo, Brazil  
*New Work*, Fuller Gross Gallery, San Francisco, CA  
*The Terrible Uncertainty of the Thing Described*, Portland Museum of Art,  
Portland, OR (catalogue, essay by John S. Weber)
- 1988 *New Work*, Fuller Gross Gallery, San Francisco, CA
- 1987 *The Spectacle of the Image*, Institute of Contemporary Art, Boston, MA  
(catalogue)  
Pacific Film Archive and Matrix Program, University Art Museum, Berkeley, CA,  
Video Screening: *Storm and Stress* and *Songs of the 80's*  
*The Plains of San Augustin*, Virginia Museum of Art, Richmond, VA (brochure)
- 1986 *The CAT Fund Presents*, Institute of Contemporary Art, Boston, MA (brochure)  
*The Victims' Regret*, Carnegie Museum, Pittsburgh, PA (brochure)  
*Works on Paper*, Ted Greenwald Gallery, New York, NY
- 1985 San Francisco Video Gallery, retrospective screening of tapes, San Francisco, CA  
The American Center, Paris, France (artist-in-residence)
- 1984 *The Victims' Regret*, video installation, University Art Museum, Berkeley, CA (brochure)  
*Machinery for the Re-education of a Delinquent Dictator*, Whitney Museum, New York,  
The Institute of North American Studies, Barcelona, Spain (in conjunction with  
the *Whitney Biennial Traveling Exhibition*)
- 1983 *The Tyrant's Last Dream*, video installation, 80 Langton Street, San Francisco, CA

### **Solo Exhibitions continued**

- 1981 *The Great Confrontation*, installation, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
The Anthology Film Archives, retrospective of videotapes, New York, NY
- 1980 *Situations for Main Street*, installation, 1708 East Main Street, Richmond, VA  
The Washington Project for the Arts, Washington, D.C.  
*The Amarillo News Tapes*, installation, The Long Beach Museum of Art, Long Beach, CA (brochure)  
*The Great Confrontation*, installation, 80 Langton Street, San Francisco, CA
- 1979 *I Hardly Ever Leave This Room*, 3 channel video installation (with Diane Andrews Hall), University Art Museum, Berkeley, CA
- 1978 *Edited by Fire*, (installation of works on paper and objects that survived the fire that destroyed the T.R. Uthco studio, 1978), La Mamelle Arts Center, San Francisco, CA
- 1976 *The Eternal Frame*, video installation, The Long Beach Museum of Art, Long Beach, CA  
*The Eternal Frame*, video, The San Francisco Mobius Video Festival, San Francisco, CA

### **Group Exhibitions**

- 2007 *Surfacing*, The Lobby Gallery at 499 Park Avenue, NY
- 2006 *Disaster! One Year After*, Ezra and Cecile Zilkha Gallery, Middletown, CT  
*Summer Photo Redux*, Numark Gallery, Washington, D.C.  
*The Digital Darkroom*, Clifford Chance, New York, NY
- 2005 *On View: Photographing The Museum*, Yancey Richardson Gallery, New York, NY  
*The Anniversary Show*, Rena Bransten Gallery, San Francisco, CA  
*Downtime: Constructing Leisure*, New Langton Arts, San Francisco, CA  
*The Big Picture*, University Art Gallery, Sonoma State University, Rohnert Park, CA  
*Worth a Thousand Words: the Book as Image*, Sonoma State University, Rohnert Park, CA
- 2004 *Dreamscapes*, Aeroplastics Contemporary, Brussels, Belgium  
*Group Show*, Barbara Krakow Gallery, Boston, MA  
*Landscape*, Rena Bransten Gallery, San Francisco, CA  
*ARTitecture*, Rena Bransten Gallery, San Francisco, CA
- 2003 *The Grey Area: Uncertain Images (Bay Area Photography 1970s to Now)*, CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA  
*Parallax Views, Art and the JFK Assasination*, Hallways Contemporary Arts Center, Buffalo, NY  
*Pretty as a Picture*, Carrie Secrist Gallery, Chicago, IL  
*Environs*, Feigen Contemporary, New York, NY  
*Affinities... Now and Then*, H & R Block Artspace at The Kansas City Art Institute, Kansas City, MO  
*Contemporary Spaces Underlying Culture*, Brigham Young University Museum of Art, Provo, UT
- 2002 *The Photographic Impulse: Selections from the Joseph and Elaine Monsen Collection*, Henry Art Gallery, University of Washington, WA  
*Iconos Metropolitanos: Vanessa Beecroft, Nancy Davenport, Lucinda Devlin, Doug Hall, Shirin Neshat*, PROA Fundacion, Buenos Aires, Argentina  
*Asphalt*, Elias Fine Art, Allston, MA  
*25<sup>th</sup> Bienal de São Paulo*, Pavillion Ciccillo Matarazzo, São Paulo, Brazil  
*Individuality*, Saks Fifth Avenue, New York, NY  
*Family*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Time-Share*, Sarah Meltzer Gallery, New York, NY
- 2001 *WestWorld*, Mary Boone Gallery, New York, NY  
*Between Heaven and Earth*, Museum voor Moderne Kunst, Oostende, Belgium  
*Présent Composé*, The Ottawa Art Gallery, Ottawa, Canada  
*A Private Reading: The Book as Image and Object*, Senior & Shopmaker Gallery,

New York, NY

**Group Exhibitions continued**

- 2001 *There, Not Here?*, Photography Gallery, University of Rhode Island, Kingston, RI
- 2000 *Beyond Boundaries: Contemporary Photography in California*, University Art Museum, California State University, Long Beach, CA (traveling)  
*vision.ruhr*, 235 Media GmbH, Cologne, Germany (catalogue)  
*Photography Now*, Contemporary Arts Center, New Orleans, LA
- 1999 *Summer Reading*, Yancey Richardson Gallery, New York, NY  
*Plugged In*, Haines Gallery, San Francisco, CA  
*IMAGO 99*, Centro de Fotografía, Universidad de Salamanca, Spain  
*Museum Pieces*, M.H. de Young Memorial Museum, Fine Arts Museum, San Francisco, CA (catalogue)
- 1998 *Ground Control*, Lombard/Fried Gallery, New York, NY  
*Matrix: Twenty Years*, University Art Museum, Berkeley, CA
- 1997 *Inside Story*, Rena Bransten Gallery, San Francisco, CA  
*Rethinking Topographies*, Gallery RAM, Santa Monica, CA  
*Spaces and Forms II*, Maryland Institute College of Art, Baltimore, MD
- 1996 *Dislocations*, Philadelphia Museum of Art, Philadelphia, PA  
*Annual Exhibition*, American Academy in Rome, Rome, Italy (catalogue)  
*Noch nie gezeigt*, Berlinische Galerie, Martin-Gropius-Bau, Berlin, Germany  
*System Aesthetics: Works from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 1995 *Photography after Photography*, Aktionsforum Praterinsel, Munich, Germany and traveling
- 1994 *Identity, The Logic of Appearance*, Galerie Krinzinger, Vienna, Austria  
*Scratching the Belly of the Beast: Cutting Edge Media in Los Angeles, 1922-94*, Film Forum, Los Angeles, CA (catalogue)
- 1993 *Les Lieux de Video: International Video Art Exhibition*, United Media Arts and The Durham Art Gallery, Durham, Ontario, Canada  
*bODD*, "Art 24 '93", Basel, Switzerland  
*Out of Place*, Vancouver Art Gallery, Vancouver, Canada (catalogue)  
*Video: Two Decades*, Museum of Modern Art, New York, NY
- 1992 *Art at the Armory: Occupied Territory*, Museum of Contemporary Art, Chicago, IL  
*Revelation / Transformation: Selected photographs*, Rena Bransten Gallery, San Francisco, CA  
*Transparent: Dokumentarische Zonen in Video*, Medienwerkstatt, Vienna, Austria
- 1991 Mincher Wilcox Gallery, San Francisco, CA  
*A Presumption of Faith*, Christopher Grimes Gallery, Santa Monica, CA
- 1990 *Waterworks*, Long Beach Museum of Art, Long Beach, CA  
*New Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA  
*Bay Area Media*, San Francisco Museum of Modern Art, San Francisco, CA
- 1989 *Witness*, Fuller Gross Gallery  
*Doug Hall, George Kuchar and Het Weer, Kijkhuis*, The Hague, The Netherlands
- 1988 *Video Art 1988*, The Oakland Museum, Oakland, CA  
*American Landscape Video: The Electronic Grove*, The Carnegie Museum of Art, Pittsburgh, PA, and traveling to The San Francisco Museum of Modern Art and The Newport Harbor Museum
- 1987 *World Wide Video Festival*, The Hague, The Netherlands  
*Japan 87 Video Television Festival*, Tokyo, Japan  
*The Importance of Drawing*, Fuller Goldeen Gallery, San Francisco, CA
- 1986 *National Video Festival of The American Film Institute*, AFI Campus, Los Angeles, CA  
*Video Installed*, New Langton Arts, San Francisco, CA  
*3rd International Video and Television Festival*, Montbelliard, France
- 1985 *Video Nacht*, NDR, Hamburg, Germany  
*Resolution: A Critique of Video Art*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*A Passage Repeated*, Long Beach Museum of Art, Long Beach, CA

- San Francisco International Video Festival*, various Bay Area art spaces, CA
- Group Exhibitions continued**
- 1985 *Whitney Museum Biennial Exhibition*, New York, NY
- 1985 *Video from Vancouver to San Diego*, Museum of Modern Art, New York, NY
- 1984 *2nd Video Rio*, Centro Cultural Candido Mendes, Brazil,
- Video: A Retrospective*, Long Beach Museum of Art, Long Beach, CA
- Mediated Narratives*, *Institute of Contemporary Art*, Boston, MA and traveling
- National Video Festival*, American Film Institute, Los Angeles, CA
- Video '84*, Place Guy Farreant, Montreal, Canada
- Heroes/Anti-heroes*, Contemporary Arts Museum, Houston, TX
- The Science of Fiction*, *The Fiction of Science*, Video Data Bank and the Art Institute of Chicago, Chicago, IL
- Video: Recent Acquisitions*, Museum of Modern Art, New York, NY
- California Video: 1984*, Long Beach Museum of Art, Long Beach, CA
- 2nd International Video Festival*, Montbeliard, France
- Primero Festival Nacional de Video*, Madrid, Spain
- Berlin Film Festival*, Berlin, Germany
- From TV to Video*, *From Video to TV*, Cineteca Comunale, Bologna, Italy,
- United States Film and Video Festival*, Park City, UT
- 1983 *Prime Time Video*, Institute of Contemporary Art, Boston, MA
- 5 Installations*, *Visual Studies Workshop : Machinery for the Re-Education of a Delinquent Dictator*", video installation Rochester, NY
- About T.V.*, Just Above Midtown Gallery, New York, NY curated by Robert Atkins, video
- When Words Become Works*, The Minneapolis College of Art and Design and the Walker Art Center, Minneapolis, MN, video
- The San Francisco International Video Festival*, various Bay Area museums, CA
- Awards in the Visual Arts 2*, Museum of Contemporary Art, Chicago, IL; The Mint Museum, Charlotte, NC; and the DeCordova Museum, Lincoln, MA, works on paper and video installation
- Funny/Strange*, Institute of Contemporary Art, Boston, MA
- New American Video*, Kunsthhaus, Zurich, Switzerland
- Video/TV: Humor/Comedy*, curated by John Minkowski and Media Study
- The Whitney Museum Biennial Exhibition*, New York, NY
- 1982 *Reading Video*, The Museum of Modern Art, New York, NY
- The San Francisco International Video Festival*, various Bay Area museums, CA
- Festival of Festivals*, Toronto, Canada
- The Denver Film Festival*, Denver, CO
- Media Study*, Buffalo, New York, performance
- Input '82*, Toronto, Canada, video
- The United States Film and Video Festival*, Park City, UT
- 1981 *Protopia '81*, Tokyo, Japan
- The American Film Institute Video Festival*, Washington, D.C.
- Independent Vision*, The American Center, Paris
- Videoart: The Electronic Medium*, Museum of Contemporary Art, Houston, TX
- The San Francisco International Video Festival*, various Bay Area museums and art spaces, CA
- 1979 *Space/Time/Sound-1970's: A Decade in the Bay Area*, The San Francisco Museum of Modern Art, San Francisco, CA
- 1978 *Two Channel Video*, The Whitney Museum of American Art, New York, NY
- Documenta 6*, video, Kassel, Germany

### Performances

- 1983 *Film in the Cities*, Minneapolis, MN
- 1982 *The Western Front*, Vancouver, B.C., artist-in-residence
- 1981 *Songs of the 80's*, 80 Langton Street, San Francisco,
- 1980 *For Long Periods of Time He Didn't Know Who He Was Or How He Got There In The First Place*, The Maryland Institute of Art Alumni Exhibition, Baltimore, MD

## Performances continued

- The San Francisco Art Institute Annual: Seven Chapters from the Life of... (A Soap Opera)*, performance with installation, SITE Gallery, San Francisco, CA
- 1979 *It's Difficult to be Sure About Most Things*, performance in a series titled "Verbal Eyes", The Farm, San Francisco, CA
- 1977 *Performance*, Virginia Commonwealth University, Richmond, VA  
*Sometimes Things Are Less Than They Appear*, performance with video, The Maryland Institute College of Art, Baltimore, MD,  
*Really, I've Never Done Anything Like That Before, He Said*, performance with video, La Mamelle Arts Center, San Francisco, CA  
*Really, I've Never Done Anything Like That Before, He Said*, The Otis Art Institute Gallery, Los Angeles, CA
- 1976 *Thirty-Two Feet Per Second Per Second*, La Mamelle Arts Center, San Francisco, CA
- 1975 *Great Moments*, The Theater Project, Baltimore, MD  
*Great Moments*, The Ninety-Nine Cent Floating Theater, University of Pittsburgh, Pittsburgh, PA  
*A Speech*, McComb Community College  
*Great Moments*, Detroit Institute for the Arts, Detroit, MI  
*Great Moments and Some Things End the Way They Begin*, University of Michigan Art Department, Ann Arbor, MI  
*Great Moments and The Eyes of Texas*, The Contemporary Arts Museum, Houston, TX,  
*The Eternal Frame*, performance for videotape (T.R. Uthco/Ant Farm), Dealay Plaza, Dallas, TX
- 1974 *Media Burn (Ant Farm)*, performance for videotape, The Cow Palace, San Francisco, CA  
*Great Moments*, Center for Contemporary Music at Mills College, Oakland, CA,  
*Great Moments*, The Portland Center for the Visual Arts, Portland, OR  
*Bumbershoot Arts Festival, "Great Moments"*, The Seattle Center, Seattle, WA  
*Great Moments*, Virginia Commonwealth University, Richmond, VA  
*Standing Man*, The Maryland Institute College of Art, Baltimore, MD  
*Great Moments*, McComb Community College, Detroit, MI  
*Great Moments*, Nazareth College, Kalamazoo, MI
- 1973 *Untitled Performance*, University of Victoria, B.C.,  
*Partially Intentional Discord*, performance, Southern Illinois University, Carbondale, IL  
*Intentional Discord*, Vancouver Art Gallery, Vancouver B.C., Canada  
*Bumbershoot Arts Festival*, The Seattle Center, Seattle, WA  
*A Graduation Address*, Mt. Angel College, Mt. Angel, OR

## Public Collections

Berlinische Galerie, Martin Gropius Bau, Berlin  
Centre George Pompidou, Paris  
Kunsthaus, Zürich  
Long Beach Museum of Art, CA.  
Moderna Museet, Stockholm, Sweden  
Museum für Moderne Kunst, Vienna  
The Museum of Modern Art, NY  
Museum of Contemporary Art, Chicago  
San Francisco Museum of Modern Art, CA  
University Art Museum, Berkeley, CA  
Whitney Museum of American Art, NY

## Bibliography

- Amy, Michael, "Doug Hall at Feigen Contemporary", *Artforum*, July 2003, p. 94.  
Ancona, Victor, "Video Fuses with Traditional Media at Whitney Biennial", *Videography*, pp. 72-77, May 1983.  
Atkins, Robert, "The San Francisco International Video Festival", *Art Forum*, April 1983, pp. 78-79.  
Aziz, Anthony, "Questioning the Authority of Photography", *Art Week*, October 28, 1989, p. 7

Barrie, Lita, "Nature at Mankind's Mercy", Art Week, August 2, 1990.

### **Bibliography continued**

- Baker, Kenneth, "Gallery Roundup: Abstracts are Seductive," Datebook Section, San Francisco Chronicle/Examiner, February 20, 1994, pp. 29-30.
- Baker, Kenneth, "Video Vistas", San Francisco Chronicle, November 13, 1988. Review of American Landscape Video.
- Baker, Kenneth, "Doug Hall Show is Fuller Gross' Last," San Francisco Chronicle, March 22, 1990
- Baker, Kenneth, "Artists Channel Bay Area Environment" San Francisco Sunday Examiner, March 25, 1990, pp. 13 & 14
- Bellour, Raymond, "Ou Va La Video," Cahiers Du Cinema, Paris, 1986.
- Bellour, Raymond, "Video Utopia", National Video Festival Catalog, The American Film Institute, Los Angeles, CA, 1986, pp. 87-89.
- Berkson, Bill, Review, Artforum, Summer, 1988.
- Berkson, Bill, "Invocations of the Surge Protector," Art Forum, May, 1990, Vol. 28, No. 9, pp. 160-164
- Berg, Ronald, "Doug Hall: Das DDR Projekt," Zitty, Berlin, July 18, 1994
- Bonet, Dols, Mercader, Muntadas, En Torno Al Video, Barcelona, Spain, 1980.
- Bonetti, David, "Gallery Watch", San Francisco Examiner, pp. C-1, C-6, Thursday, October 29
- Bonetti, David, "Captain of Video", The Boston Phoenix, October 2, 1987.
- Bonetti, David, "'Media' Survey Marks Video's Coming of Age," San Francisco Examiner, March 16, 1990, pp. C2
- Bonetti, David, "UC Berkeley Remembers 125 Years", San Francisco Examiner, June 1, 1993, pp. C1 & C5
- Boyle, Deirdre, "American Landscape Video", Art News, Vol. 87, #10, December, 1988.
- Burkhart, Dorothy. "From Dada to Data," San Jose Mercury News, March 23, 1990 Section D pp1 and 13
- Campeau, Sylvain. "Là où la Nature n'est pas Entière", Etc Montréal, #60, December, January, February 2002-2003: 49 – 54.
- Carroll, John, "One Man's Fantasy: The Image of a Hero", San Francisco Chronicle, June, 1977.
- Chambers, Christopher, "January Picks: Max," NYArts, January, 2002, p. 81.
- Cowan, Randy, "Art Storms Portland Museum", Statesman Journal, Salem Oregon, February 12, 1990.
- Curtis, Cathy, "Waterworks': A Summer Tonic at Long Beach Museum", Los Angeles Times, July 6, 1990.
- Dorsey, John, "Art Insitute Exhibit is Something to Cheer About", The Baltimore Sun, Wednesday, January 29, 1997 p. 5E
- "Doug Hall", The New Yorker, May 21, 2001, p. 21.
- Foley, Suzanne and Constance Lawellan, eds, Space/Time/Sound-1970's: A Decade in the Bay Area, exhibition catalog by the Museum of Modern Art, San Francisco, 1980.
- French, Christopher, "Forcing Hard Choices", Artweek, Vol. 14, No. 44, December 24, 1983.
- Fricke, Harald, "Popsoziologie des geteilten Berlin, Kunst in Berlin: Ackermann, Hall, Boltanski," Die Tageszeitung, Berlin, July 9, 1994
- Giulliano, Charles, "Powerful Special Effects Give Show Theatrical Touch, The Quincy Patriot Ledger, October 21, 1987.
- Goldberg, Florian, "Das digitale Auge: Interview mit dem amerikanischen Künstler Doug Hall, Living: Das Kulturmagazin, Winter, 1996 pp. 12-13
- Gragg, Randy, "Shock Value", The Oregonian, January 26, 1990
- Gragg, Randy, "Technology Funhouse," Art Week, March 8, 1990 pp. 18-19
- Hagen, Charles, "At the Whitney Biennial Good Morning America", Artforum, Vol. 23, No. 10, Summer 1985, pp. 56-57.
- Hagen, Charles, "Video Art: The Fabulous Chameleon", Art News, Vol. 88, #6, Summer, 1989.
- Hall, Doug. "Virtual Reality: Seduction and Affect," Video Networks, Vol. 16, Number 3, June / July 1992, pp. 7 - 9.
- Hall, Doug, "Das DDR-Projekt", Fotogeschichte, Jahrgang 13, Heft 49, 1993, Jonas Verlag für Kunst und Literatur, Marburg, Germany, pp. 43-60.

## Bibliography continued

- Hall, Doug, "Concerning Virtual Reality and the Bioapparatus," in Virtual Seminar on the Bioapparatus, Catherine Richards and Nell Tenhaaf editors, The Banff Center for the Arts, Departments of Art Studio and Media, Banff, Canada. 1991
- Hall, Doug and Fifer, Sally Jo, editors and introduction, Illuminating Video: An Essential Guide to Video Art, Aperture Books, spring, 1991.
- Hall, Doug, "Notes on Neighborhood Watch," catalog essay for Photography after Photography, Verlag der Kunst, 1996 (German and English editions,) pp. 194-197.
- Hall, Doug, "Artist's Imitations: The Way Things Look," Wet Magazine, Los Angeles, January, 1980
- Hall, Doug, "Ronald Reagan: The Politics of Image," Video 80, Issue #4, San Francisco, Spring, 1982
- Hall, Doug, "Thoughts on Landscape in Nature and Industry," Resolution: A Critique of Video Art, Patti Podesta editor, Los Angeles Contemporary Exhibitions, 1986, pp.36-42.
- Hall, Doug, "Forgotten Tyrant," Poetics Journal, No. 5, May, 1985, pp. 96-100.
- Hall, Doug, "Video Art: A Short History (on the head of a pin)," Video Networks, Vol. 11, No. 1, December/January 1986/1987 (Bay Area Video Coalition), pp. 21-22.
- Hall, Doug, "Video Installation and the Alternative Space," New Langton Arts: The First 15 Years, New Langton Arts, 1991, pp. 44 - 48.
- Herzogath, Wulf & Decker, Edith, editors, Video-Skulptur retrospektiv und aktuell 1963-1989, Koln: Dumont, 1989, pp. 32, 131-132.
- Hones, Luke "Surfaces: An Interview with Doug Hall," Video Networks, Bay Area Video Coalition Vol. 14, Number 15/16, April/May 1990 pp. 24-25, San Francisco, CA.
- Huffman, Kathy Rae, "Videoworks by Doug Hall", The Institute of Contemporary Art, Boston. Exhibition catalogue from Doug Hall: The Spectacle of Image, October 17-November 8, 1987.
- Jan, Alfred, "Doug Hall: Fuller Gross", Flash Art, May-June 1988, pp. 120.
- Judson, William, "Confluence: Landscape in a Contemporary Idiom", essay for American Landscape Video: The Electronic Grove, Carnegie Museum, 1988, pp. 23-34.
- Kandel, Susan, "Douglas Hall Creates Private Experiences for Public Spaces," Los Angeles Times, Thursday, April 30, 1992, pp. F6-F7
- Krantz, Claire Wolf, "Doug Hall", New Art Examiner, October, 1997, pp. 50-51
- Levy, Mark, "Images of Power", Art International, Spring 1989, pp. 66-67.
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- Lovejoy, Margot, Postmodern Currents: Art and Artists in the Age of Electronic Media, UMI Press, 1989, pp. 223, 226.
- MacDonald, Anne Marie, "Interviews Doug Hall," Shift, Vol. 6, Number 1, San Francisco Art Space, Summer 1992 pp. 40-47
- MacDonald, Sara, "An Interview with Doug Hall," in Offramp, Vol. 1, Number 4, Southern California Institute of Architecture, Santa Monica, CA, 1992.
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- Mellencamp, Patricia, "Video and the Counterculture", Global Television, Cynthia Schneider and Brian Wallis, editors. The MIT Press, Cambridge, MA 1989, pp. 199-224.
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- Morse, Margaret, "Interiors: A Review of American Landscape Video", Video Networks. Bay Area Video Coalition, Vol. 13, No. 1/2, February-March, 1989.

Morse, Margaret, "Staging Knowledge and Power: Doug Hall's Mixed- Media Installation UNIVERSITY, Video Networks, Vol. 17, No. 3, June/July, 1993, pp. 18-20.

### **Bibliography continued**

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- Norris, Doug, "Beyond America", South County Independent, November 22, 2001, C1-C2.
- Novakov, Anna, "Doug Hall: Rena Bransten Gallery", Art Press, vol. 267 (2001), pp. 68-70.
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- Schwendener, Martha. "Doug Hall." Artforum, September 2001, p. 195
- Shaw, Lytle, "Doug Hall: Feigen Contemporary", Time Out New York, May 24-31, 2001, p. 56.
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- Smith, Roberta, "In Installation Art, a Bit of the Spoiled Brat," New York Times, Arts and Leisure Section, Sunday, January 3, 1993, p. 31.
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- Subtle, Susan, "Their Art Belongs to Dada", Esquire Magazine, August, 1974.
- Tannert, Christoph, 'The GDR Project' von Doug Hall in den Kunst-werken, "Neue Bildende Kunst," Berlin, August-September, 1994 p. 78
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- Watten, Barrett, "Making the Social Sublime: Doug Hall's Work in the Public Sphere," catalog for Out of Place, Vancouver Art Gallery, Vancouver, British Columbia, Canada, pp. 87-100.
- Webster, Mary Hull, "In Mr. Wizard's Shadow: Doug Hall at UAM Berkeley", Artweek, May 20, 1993, Vol. 24, No. 10, pp.4-5.
- Young, Lisa Jaye. "Doug Hall." Tema Celeste, Summer 2001, pp. 88

### **Fellowships/Grants**

- 1995-96 Individual Artists' Fellowship, National Endowment for the Arts. Other Genres  
The Gilmore D. Clarke & Michael Rapuano Rome Prize in Visual Arts, The American Academy in Rome



1992-93 Artist Fellowship, California Arts Council  
 Winter, 1992 Fellowship for research and production at The Banff Center for the Arts, Alberta, Canada  
 1991-92 John Simon Guggenheim Memorial Fellowship  
**Fellowships/Grants continued**  
 1989-91 National Endowment for the Arts, Media Arts Production Fellowship  
 1989 Rockefeller Foundation Fellowship (through the Bay Area Video Coalition to edit collection of writings on video art)  
 National Endowment for the Arts National Services (to edit video anthology)  
 National Endowment for the Arts Visual Artists Forum (to edit video anthology)  
 1988-89 Western States Regional Media Arts Fellowship  
 Fulbright Senior Lecture Fellowship, Brazil  
 1987, 1986 Massachusetts Council for the Arts and Humanities, New Works Program  
 1985-86 National Endowment for the Arts (Media Arts), Contemporary Art Television Fund  
 Production Grant  
 Individual Artists' Fellowship, National Endowment for the Arts  
 1984 William and Flora Hewlett/Film Arts Foundation Video Production Grant  
 1983 James D. Phelan Award in Video Art  
 1983 Awards in the Visual Arts 2  
 1979-80 Individual Artists' Fellowship, National Endowment for the Arts  
 1966-69 Rinehart Fellowship for Graduate Study