

EDWINA CHRISTIANA WHITE

Born Sydney, Australia. Lives and works in Brooklyn

EDUCATION

1990-3 Bachelor of Design, Visual Communications
University of Technology, Sydney, Australia

SOLO EXHIBITIONS

2015 'A Beautiful Complication', Olsen Irwin gallery, Sydney
2013 'Ladies and Gentlemen', Tim Olsen gallery, Sydney
2008 Edwina White, Kinz + Tillou Gallery, New York
2007 Edwina White, TDD Gallery, Melbourne, Australia
2005 'Across and Down', Gigantic Artspace, Tribeca, New York
2003 'Skin Tight', Wren Gallery, Sydney
1999 'Wingspan', Level Gallery, Sydney
1998 '52 Pick up', Level Gallery, Sydney

GROUP SHOWS

2014 Friesen Gallery, Sun Valley,
2013 The Light Factory Gallery, Melbourne
Stable show, KTF gallery, Brooklyn
2012 She Sells Sea Shells, Kinz+ Tillou, East Hampton, NY
Stable Show, Tim Olsen Gallery, Sydney
2011 Selected Works, Jackson Fine Art, Atlanta
Summer Screening Series, animation, Mark Moore Gallery, LA
New Works, Heiner Contemporary, Washington DC
Art Hamptons, Kinz + Tillou booth, Bridgehampton, New York
Greene + White @ Grey, exhibition at Dorian Grey for Kinz + Tillou, New York
2008 Pulse Miami, Kinz + Tillou Gallery, Art Basel Miami
Pulse New York, Kinz Tillou Feigen Gallery, New York
2007 Pulse Miami, Kinz Tillou Feigen Gallery, Art Basel Miami
Ms. White With A Candlestick In The Library, Queens Library Gallery, NY
Third Drawer Down, TDD Gallery, Melbourne, Australia
2006 Pulse Miami, Kinz Tillou Feigen Gallery, Art Basel Miami
Affordable Art Fair: Michelle Tillou Fine Art, Metropolitan Pavilion, New York
The Roving Eye, Gigantic Artspace, New York
Do You Think I'm Disco, Longwood Arts Project, Bronx
WorkPlay, UTS gallery Sydney
Urban Forest Project; Times Square Banner
2005 The Curvy show, illustration show and book launch, world tour
2004 Book as Object and Performance, Gigantic Artspace, Tribeca, New York
New York Trans show, gallery DUMBO
From New York with Love, Convivant gallery, Tampa, Florida
Contemporary Australian Illustrators show, Quadrivium Gallery, Sydney
Ex votos group show, TGN project gallery, Brooklyn, New York
Mcrae collective show, The Homestead, Melbourne
2003 Hand to Eye Exhibition and illustration book edited by Angus Hyland, Pentagram
2002 Creative Review Magazine UK- selected artist profile

2001 Print Magazine artist profile
Collabo exhibition of Japanese and Australian artists: Custom's House, Sydney
2000 Folio award for best illustration: NEC campaign and assoc. New York Art Festival Award
Twice Profiled in Lurzer's Select
Newtown Festival 'Walking the Streets' Artist
1999 Level Gallery, Newtown 'Item'
Book Fringe festival: Ariel Booksellers window
1997 Ariel Booksellers window display
1996 Ariel Booksellers window display

AWARDS/ RESIDENCIES

2009 Residency in animation at CCA Santa Fe, New Mexico
Residency at West African Research Center, Dakar
Course work with Bill Plympton, animation
2010 Communication Arts award. Institutional category, UNHCR cards, Argentina
2007 Ms. White With A Candlestick In The Library, curated by Juliana Driever, Queens Library Gallery, Jamaica, NY
2000 Folio award for best illustration: NEC campaign and assoc. New York Art Festival Award
1999 New York Art Directors award Silver: Funnel Magazine team
Pinnacle Award for AGDA: Funnel Magazine team
1994 University Medal, School of Design, Architecture and Building, University of Technology

PROFESSIONAL EXPERIENCE

1994-2014 Editorial Illustrator
Represented by Kate Larkworthy Artists' Representation, New York
2010- 2014 Represented by Jacky Winter, Australia

International Publications include:

Harpers Bazaar, New York Times, Wall Street Journal, Harvard Business Review, Flaunt, Gourmet Magazine, Food & Wine Illustrated, Shape, Domino, Lucky, YM, Picador Books, Viking Children's Books, Vogue Japan, Elle UK, Time Inc. Publications, Globe and Mail, Book Magazine, 7x7, Scholastic, Korean Air, Continental Airlines, Creative Review Magazine UK, Esquire UK, Vanity Fair UK, Readers Digest, Germany, Varoom, Taschen.

Australian Publications include:

Vogue Australia, Vogue Living, The Bulletin, The Weekend Australian Magazine, The Weekend Fin, The Financial Review Magazine, GQ, B Magazine, Australian Style, The J-Mag, Qantas Magazine, Oyster Magazine, Panorama, HQ, Juice, Revolver, City Magazine, Remix, Australian Creative Review, Readers Digest, Gourmet Traveller, Boss, Readers Digest, The Monthly, Good Weekend, Monument.

Clients include Merck US, Bojoo Shanghai, Sydney Theatre Company, Bell Shakespeare Company, DDB Needham, Iconomia, Genoa, UNHCR Argentina, Brokenwood and Peter Lehmann wines, Red Hat Linux, Bryn Mawr University, Harlem Boys Choir, Gowings, IMB, Show Ads Interactive, Hyde Park Cafe, Eskimo Design, NEC for BAM SSB, SAI Media, Third Drawer Down

TEACHING EXPERIENCE

2014 Lecture at ITP, Tisch School of Visual Arts, NYU

2013 Lecture at ITP, Tisch School of Visual arts, NYU
2013 Arts and Mind, Erikson Institute for Education and Research, Austen Riggs, The New School.
2008-9 Mentor for Scholarship student, Transart / Donau Universitaet, Linz Austria
2005 Kellogg Foundation mentor, Battle Creek Michigan, Anniversary event
2003 Kellogg Foundation- mentor FIT, New York
1998-2002 Academic staff member at the School of Design, University of Technology, Sydney
1996-1997 Academic staff member at the School of Design, University of Western Sydney, Nepean

PERFORMANCE WORKS

2014 Happy Endings' Live drawing, music and reading series, curated by Amanda Stern.
Whitney Gala, sponsored by Louis Vuitton, life drawing performance featuring David Byrne. Moynihan station NY
2009-14 SEMBENE!
Ousmane Sembene documentary, Art direction and animation
New Mexico and Senegal, West Africa
featured in Life + Times: Jay-Z
Chosen for premiere Sundance And Cannes film festival
2013 'Happy Endings' Live drawing, music and reading series, curated by Amanda Stern.
featuring Zadie Smith and Sondre Lerche
2007 Live drawing. The Mural Room, Hasker, Brooklyn
2006 'Day 73 with Sarah'
Production Design team; Paintings for film character, Eleven Eleven Productions, LA
2001 'The Fantastic Plastic World', Gitte Weiss Gallery, Sydney- script and voiceover
2000 'The Love Nest' Canberra Contemporary Art Space draft script rewritten and performed
'The Love Nest', further adaptation of script for Tokyo for performing artists
1998 'The Love Nest' adaptation of script for Galleria F, Barcelona
1997 'Project S' artwork for animated film
1995 'Doll Bangs' :a short film by Prue Murphy screened by
Academy Twin Cinema Paddington, Matinaze NSW Art Gallery and Perth, WA festivals
'The Love Nest', The Performance Space, Sydney-writer/performer
1994 'The Love Nest', Art Box event, Sydney- writer/performer

BIBLIOGRAPHY

2014 Taschen 100 Illustrators featured artist
2012 Varoom featured artist
2009 Illustration Now! Taschen Vol 2 and calendar
Fashion Illustration 2, Bethan Morris, Laurence King Publishers
2008 Best Illustrators, Lurzers Archive
2007 Fashion Illustration 2, Bethan Morris, Laurence King Publisher
2006 Contemporary Fashion Illustration, published by Laurence King
ArtLies 51 review article by John Ewing
Art in Review, Feb 3, New York Times, review article by Holland Cotter
2005 Curvy II, Contemporary Illustration published by YEN
NY ARTS, Smash that Bluebird of Happiness by Trong Nguyen, USA and China editions
Map magazine artist profile
2003 Hand to Eye, edited by Angus Hyland, Pentagram, published by Laurence King
2002 Creative Review Magazine UK- selected artist profile
2001 Print Magazine US- selected artist profile
2000 Lurzer's Select artist profile
1998 Funnel Magazine-Nelmes Smith Ashton Media (now Precinct)
Features Editor, Image maker, Writer

52 Pick up playing cards profiled in TIME OUT Magazine, New York

COLLECTIONS

Lee-Ewing Collection

Alan Steele Collection

Michelle Tillou Collection

Jon Simon Collection

Peter Lehmann Collection

Brokenwood Wines Collection

Art in General Collection

Hayward Gallery UK

Missoni Collection

Beth Rudin De Woody Collection

Teresa Heines Kerry Collection

Personal and professional reference details are available upon request

www.edwinawhite.com

www.larkworthy.com

www.ktgallery.com