

KINZ, TILLOU + FEIGEN



January 31 – February 6, 2007 : 48

Art

Best in Show

Recommendations by R.C. Baker

Kim Keever and Eugene Von Bruenchenhein

Keever photographs miniature sets placed inside 100- to 200-gallon glass tanks filled with water and pigment, creating such Spielbergian effects as a forested plain engulfed by a molten-red sky; a gloomy, turbulent ocean; and a desert oasis obscured by sulfurous clouds. The self-taught Von Bruenchenhein (1910–83), a finger-painting virtuoso, is represented by intensely colored phantasmagorias of sinuous creatures and riotous vegetation that deliver equally sensational, if more enigmatic, narratives. *Kinz, Tillou + Feigen, 535 W 20th, 212-929-0500. Through March 10.*