TILLOU FINE ART



My latest body of work simply

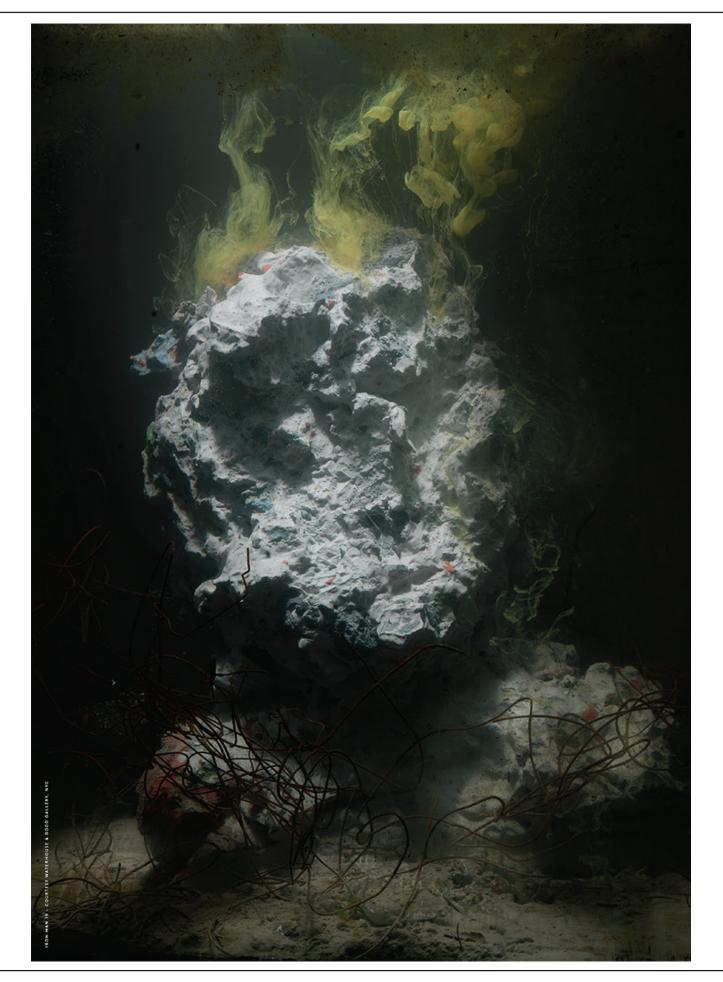
involves dropping point into water and photographing the results. After several years of thinking about the idea, I started to making the workd. To my surprise, amazing formations in all kinds of colors appeard like magic. A couple of the best two examples are Abstract 5494c and Abstract 1931b. For the last couple years I have continued with the process. It is the randomness of these events that momentarily appear in the tank that is the most intriguing for me. I feel like I am recording endless possibilities. My water filled 200 gallon aquarium has become a machine that makes art for me. I just pour in the colors and snap away.

I was originally a painter until I got bored with painting. While contemplating what would be the next ste, I thought about all the wonderful Dioramas at the Field Museum I saw as a kid growing up in Chicago. Little did I know at the time that my best work would involve dioramas. After a few tries with table top models, it downed on me that placing everything under in a big aquarim filled with water would be a whole new experience. I was right. By mixing point in the water I was and still am, able to get wonderful cloud formations. After fourteen years of making landscape I decided that there was a lot more I could do with the concept of materials immersed in water. After a series of heads such as Iron Man 19, and the Blackbird series in 2012, I started the simplified process

Obviously it's not all that simple. There is a lot of work before and after. After a life time of experiments as an artist I feel like this is something that I can work with for another 14 years.

- K. K.





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