

TILLOU FINE ART



KEEPER

My latest body of work simply involves dropping paint into water and photographing the results. After several years of thinking about the idea, I started making the work. To my surprise, amazing formations in all kinds of colors appeared like magic. A couple of the best two examples are Abstract 5494c and Abstract 1931b. For the last couple years I have continued with this process. It is the randomness of these events that momentarily appear in the tank that is the most intriguing for me. I feel like I am recording endless possibilities. My water filled 200 gallon aquarium has become a machine that makes art for me. I just pour in the colors and snap away.

I was originally a painter until I got bored with painting. While contemplating what would be the next step, I thought about all the wonderful dioramas at the Field Museum I saw as a kid growing up in Chicago. Little did I know at the time that my best work would involve dioramas. After a few tries with tabletop models, it dawned on me that placing everything underwater in a big aquarium filled with water would be a whole new experience. I was right. By mixing paint in the water I was and still am able to get wonderful cloud formations. After fourteen years of making landscapes I decided that there was a lot more I could do with the concept of materials immersed in water. After a series of heads such as Iron Man IV, and the Blackbird series in 2012, I started the simplified process.

Obviously it's not all that simple. There is a lot of work before and after. After a lifetime of experiments as an artist I feel like this is something I can work with for another 14 years.

- K.K.

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IRON MAN IV - COURTESY WATERHOUSE & BODD GALLERY, NYC

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ABSTRACT 1518, COURTESY WATERHOUST & DOBB GALLERY, NYC

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