

TILLOU FINE ART

Daniel Horowitz: *Totem & Taboo*

Saturday Salon III

Saturday, January 14, 2017, 6 pm

Gideon Jacobs in conversation with
artist, **Daniel Horowitz** & Tribal art expert, **Alan Steele**

In partnership with **TWYLA**

WHAT : TOTEM & TABOO, Solo exhibition by Daniel Horowitz

WHEN : November 12, 2016 - January 21, 2017 by appointment until January 28

WHERE : TILLOU FINE ART, 59 Cambridge Place, Brooklyn NY 11238 (Clinton Hill)

HOURS: Thursday through Saturday, 12-6PM and by appointment

CONTACT : Michelle Tillou | michelle@tilloufineart.com | 1 917-912-3922

Tillou Fine Art presents *Totem & Taboo*, an exhibition of new works by Daniel Horowitz. The exhibition features works on paper and paintings on raw linen stitched with textiles, juxtaposed with ethnographic artifacts from various private collections. *Totem & Taboo* will be accompanied by a series of salon-style interdisciplinary conversations and happenings with experts from a variety of fields, including art, anthropology, music and psychology.

Totem & Taboo – Horowitz’s second solo show in New York – draws from Sigmund Freud’s 1913 seminal book, *Totem & Taboo: Resemblances Between the Mental Lives of Savages and Neurotics*. Bringing together works that explore the parallels between the material legacy of animist cultures and psychoanalysis as a means of understanding the subconscious, *Totem & Taboo* investigates the nature of re-appropriation, the heritage of colonialism, and the West’s fascination with primitive art. The exhibition explores the ambiguity of the post-colonial identity in the Western world, while also paying homage to the influence of tribal art on modernism, and contemplating the existential crisis ushered by the onset of The Anthropocene.

More than referring to Freud’s essay, the exhibition ‘Totem & Taboo’ is a reflection on the visible and the invisible. There is no one particular key to look for or find, the viewer is free to walk through the rooms of this historical brownstone; though perhaps the most engaged visitor will find a key – the very key Alice found and used on various occasions. Be prepared: the same action rarely produces the same effect. In Daniel Horowitz’s world and logic, the Cheshire Cat and Schrödinger’s are close friends. Before taking off the veil, you never know what is hidden. Totems are stable things, unchangeable, whereas taboos change all the time: something usually forbidden unless it’s not.

François Michaud, Head Curator, Musée d’Art Moderne de la ville de Paris

TILLOU FINE ART

Saturday Salons

To further explore the questions raised by the artist, topics such as planned obsolescence, cultural re-appropriation, and controversies in the fields of science and psychology will be investigated during monthly *Saturday Salons*, a platform for cross-disciplinary conversations and collaborations including lectures, performances, concerts, and panels.

Saturday Salons guests include: Lawrence Weschler, author & former New Yorker staff writer, and 2-time George Polk Award winner; Miles Pittman, artist and musician; Jamieson Webster, psychoanalyst and cultural commentator, author and professor; Chiara Bottici, Associate professor of philosophy at the New School; Clarina Bezzola, and more.

Past Salons organized by Ella Marder:

November 19, 2 - 4 PM

Lead into Gold - Author and curator Lawrence Weschler will trace the millennia-long passion for Wrestling Something From Nothing, introduced by a blues performance by Miles Pittman

December 10, 2 - 4 PM

The Philosophy and Psychoanalysis of the Image: Psychoanalyst, Jamieson Webster in conversation with philosopher, Chiara Bottici, introduced by a performance by Swiss visual artist Clarina Bezzola

ABOUT THE ARTIST: DANIEL HOROWITZ

Daniel Horowitz (born in New York, 1978) works in painting, drawing, collage, and installation. His art is characterized by a unique combination of realism and surrealist abstraction. In many of his compositions, faceless human figures work against backdrops of bizarre landscapes, mundane architecture or chimerical scenes. Twisted and stretched objects or body parts rendered in vibrant colors channel the surreal while examining contemporary reality, social anxieties and displaced identity.

Horowitz's imagery alters the original nature of objects and scale, creating overall dreamlike atmospheres. His paintings employ an associative logic, whereby disparate subjects are thrown together into impossible landscapes that are nonetheless psychologically cohesive. Through dissonant figure pairings and Freudian fluency in our collective symbolic lexicon, Horowitz conjures up what cannot be visualized into something visible. His paintings suggest a narrative but this promise dissolves into ambiguity. Originally inspired by Surrealism and the Polish Poster School, he developed natural interest in the so-called New Leipzig School, known for mixing surrealism and realism.

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Horowitz's work has been the subject of international solo and group exhibitions - from New York, Los Angeles, Mexico City, Warsaw, Berlin, Leipzig, Paris to Split, Barcelona, and Montreal. He graduated from the Art Center College of Design, Pasadena, CA (2001).

ABOUT THE EXPERT: ALAN STEELE

Alan Steele Fine Tribal Art is a private dealership specializing in important masterworks of art from tribal and ancient cultures. Covering the regions of Africa, the Americas, Asia, Indonesia, and Oceania, the artifacts—such as masks, sculptures, architectural elements, ritual objects, and weapons— are offered to discerning collectors and to public institutions, and are selected for their rarity and distinctive aesthetic quality.

ABOUT THE MODERATOR: GIDEON JACOBS

Gideon Jacobs grew up a professional actor in New York City, but eventually left that business behind to pursue his career as a writer and artist. From 2011-2015, he worked at the legendary photo cooperative Magnum Photos, where he was eventually named Creative Director. These days he is a columnist for *VICE*, and contributor to *The Paris Review*, *The New Yorker*, *It's Nice That*, *BOMB*, *HyperAllergic* and others. When not working on editorial writing, he creates social art projects such as *CONFESSION* -- a phone line that brings the old practice of Catholic confession into a modern context -- and *InstaRoadTrip2016* -- a 1 month fake journey he made across the USA using only photos he found on Instagram and passed off as his own.

ABOUT THE GALLERY : TILLOU FINE ART

TILLOU FINE ART is an exhibition, advising and curatorial enterprise representing emerging, mid-career and established artists. The gallery, owned and directed by Michelle Tillou, presents solo and group exhibitions of contemporary art across all media, and places works with private collections and public museums worldwide.

The gallery has participated in international art fairs - (including Art Basel, ARCO Madrid, Art Chicago, The Armory Show, Pulse NY and Miami, Art Hamptons, Outsider Art Fair, and Volta as well as fairs in Los Angeles, Santa Fe and Guadalajara, Mexico); and has organized various special projects and independent exhibitions throughout New York City - in Chelsea, the East Village, Lower East Side, Midtown, the Upper East Side, Brooklyn and East Hampton.

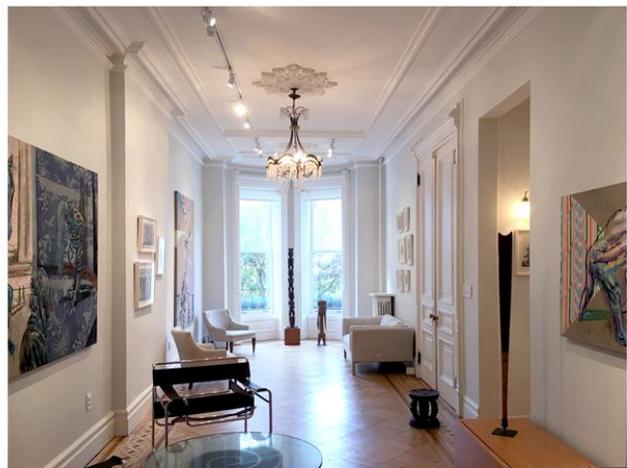
Lance Kinz initiated the gallery program in 1989 in partnership with the Richard L. Feigen & Co. First located in Chicago, the Gallery moved to New York in 1997 establishing FEIGEN CONTEMPORARY, and was one of the earliest and largest galleries in Chelsea. In 2006 Michelle Tillou became a partner in the Chelsea gallery, and in 2014 KINZ + TILLOU FINE ART relocated to a viewing and exhibition salon, on two floors of a historic brownstone in Clinton Hill, Brooklyn. In 2016 the gallery re-launched as

TILLOU FINE ART

TILLOU FINE ART and continues to be informed by Lance Kinz's legacy as we advocate for artists and collectors.

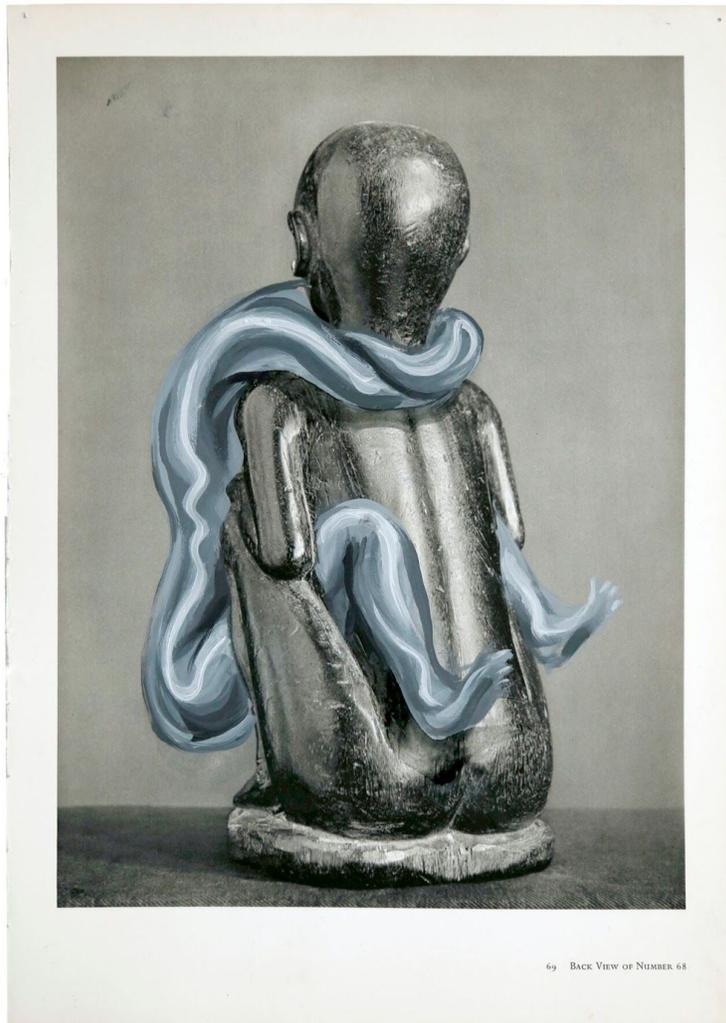
Throughout the gallery's history, works by hundreds of artists have been exhibited, and noteworthy solo exhibitions by Robert Rauschenberg, James Rosenquist, Ray Johnson, Robert Wilson, Elizabeth Murray, Andres Serrano, Catherine Opie, Thomas Nozkowski and many other acclaimed artists have been presented. The gallery was also amongst the earliest to present artists such as John Coplans, Inigo Manglano Ovalle, Gregory Crewdson, Tony Tasset, Jeremy Blake, Brian Dettmer and Kim Keverer amongst others.

GALLERY INTERIOR



TILLOU FINE ART

SELECTED WORKS BY DANIEL HOROWITZ



Tribalphia I

2016

9 1/2 x 13 1/2 inches

Oil On Book Plate

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Lonesome Messiah

2016

51 1/4 x 77 inches

oil on raw linen and sewn fabric

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Prosthetic God

2016

44 x 68 inches

Oil on raw linen and sewn fabric